

ENGLISH – CURRICULUM INTENT

By the end of Key Stage 3 our students will know:	By the end of Key Stage 4 our students will know:	By the end of Key Stage 5 our students will know:
<p>How we approach the analysis of literature and non-fiction texts at WHSG.</p> <p>The key features of important poetic movements such as Romantic poetry and the poetry of WW1.</p> <p>the key aspects of Shakespearean drama, including the conventions of the language.</p> <p>the conventions of a modern playscript and how to apply literary analysis to these.</p> <p>The contextual backgrounds of the specific texts that we study.</p> <p>A number of key ideas found in Greek literature and how they inform later works.</p> <p>A range of methods that writers use in order to argue and persuade readers of their opinion, in a range of non-fiction texts.</p> <p>How to be articulate communicators in both spoken and written language and how to write a literary essay using an appropriate academic style.</p> <p>A range of creative writing techniques and be able to produce original fiction pieces.</p> <p>How to use literary terminology appropriately, in order to support their ideas.</p>	<p>How to analyse literature and non-fiction texts confidently.</p> <p>A sophisticated understanding of Shakespeare and a critical approach to the key text.</p> <p>How to summarise and critically evaluate with sophisticated and impressive understanding of key texts.</p> <p>Understand and respond with insight and originality, detailed and subtle aspects of language.</p> <p>A detailed and developed understanding of grammar and structure within literary texts.</p> <p>How to substantiate their understanding and opinions with illuminating and integrated references to texts and contexts.</p> <p>How to make convincing, apt and impressive links and comparisons between texts.</p> <p>How to communicate with impressive impact and influence.</p> <p>How to produce sophisticated, subtle and original texts which are deliberately crafted.</p> <p>How to use an impressively wide range of well-selected sentence types and structures and precise and ambitious vocabulary to enhance impact.</p> <p>How to spell, punctuate and use grammar accurately so that writing is virtually error-free.</p>	<p>How to compare a range of Literary writers and movements and how they relate to historical events</p> <p>How to successfully create insightful, analytical coursework, working independently; researching and drawing on ideas gained from wider academic essays to inform their opinions</p> <p>How to write undergraduate level essays about a range of topics in literature or literary movements, evaluating content and meaning.</p> <p>The meaning of key terms central to the mastery of English Literature.</p>

