

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KS3:						
YEAR 7	Introduction to Drama: Rules of Drama Key skills Drama through the Ages (Origins – Melodrama)	Drama through the ages (Shakespeare- Physical Theatre) OR Faustus: Elizabethan Drama	Cautionary Tales (the tales of Heinrich Hoffmann)	Theseus and the Minotaur (Greek Theatre) OR Wacky Soap (Absurdism)	Puppetry and Clowning OR Ballads	Darkwood Manor (process Drama) OR Ghost Stories
YEAR 8	Storytelling from around the World	<u>The Curious Incident of the Dog in the Night- Time</u> (scriptwork)	Naturalism and Monologues (stimulus) OR Set Monologues (scriptwork)	Approaches to different scripts OR <u>Laundry Girls</u>	Mask work	Conflict Theatre OR Theatre-in-Education
YEAR 9	Black Civil Rights (devising)	<u>Hard to Swallow</u> OR <u>Nadia</u> (scriptwork)	Naturalism and Duologues (stimulus)	Acting Challenges OR Acting for the camera	Suffragettes and Feminism (GCSE prep) OR Poetry (GCSE prep)	<u>Macbeth</u> (Shakespeare)

In addition: Enrichment is offered through a school-wide annual production where students both perform, and run technical crews
Enrichment is offered through LAMDA classes provided by an external provider, Years 7- 13