

English

- In all years of key stage 3, students develop literacy through a programme of reading a range of high-quality fiction and non-fiction texts. In Year 7 and Year 8, students follow the Accelerated Reader Programme so that they continue to be challenged in their own independent reading.
- The curriculum is text-based, and skills of comprehension, reference, inference and analysis are taught and assessed through our reading of literature.
- Writing for purpose, audience and effect is modelled through the study of great fiction and non-fiction writing.

Year 7

- The novel: *The Boy in the Striped Pyjamas; Holes; Whispers in the Graveyard; Private Peaceful; Witch Child* and *Kit's Wilderness*
- Shakespeare: *The Tempest*
- Poetry: Animal and Nature Poems by Ted Hughes
- Non-fiction: *Arctic Adventure* (real-world contexts for talk and writing)
- *Animal Farm*

Year 8

- A range of high-quality short stories are studied from the EMC's *Literary Shorts* anthology
- Shakespeare: *A Midsummer Night's Dream; Much Ado About Nothing;*
- Modern drama: *An Inspector Calls*
- Poetry: Romantic Poetry
- Creative writing based on short stories

Year 9

- The novel: *Jane Eyre; Frankenstein; Silas Marner*
- Shakespeare: *Romeo and Juliet*
- Modern Drama: *A View from the Bridge; The Glass Menagerie; The Crucible*
- A range of non-fiction texts studied from the EMC's *Sight/ Unseen Non-fiction* texts anthology.
- WW1 Poetry