

Music

Year 7

Perform 'On the Road' or own choice of piece

- maintain own part
- perform by ear and from simple notations
- accuracy of pitch and rhythm
- perform with confidence and control
- use of expressive elements such as dynamics
- articulation

8 bar rhythmic melodic Composition

- sense of structure
- melodic shape
- melodic movement
- range of notes
- sense of balance
- accuracy of rhythms
- presentation

Carnival of the Animals

- use musical vocabulary in context
- relate answers to a variety of elements
- understanding of musical content
- description of music in detail and depth

Animal Composition

- melodic shape
- texture
- harmony
- structure of piece
- use of elements

Music exam

- music theory, note names, rhythmic values
- instruments of the orchestra, elements of music

Singing

- sing solo or in a pair, in tune with accuracy
- have a range of notes with an octave
- clear diction, open vowels
- option to accompany with instrument
- perform 2 or 3 chords accurately
- accompany singers / keyboard with confidence, fluency and control

Year 8

Wimoweh / African Music

- Features, origins and influences of African music
- Concept of syncopation
- African Kyrie, call and response
- Primary chords, improvisation
- Sing Wimoweh, build up textures, notate primary chords in G relating to G major scale
- African composition utilising the following features; syncopated rhythms, polyrhythms, pentatonic scale, solo, unison and call and response

- Rondo form, Mozart's Horn Concerto
- Perform the rondo Carillon by Poulenc
- Performance of Fur Elise, primary chords
- Mozart's Rondo Alla Turca, cadences
- Research classical composer
- Create a chord sequence
- Compose a piece in ternary form, using Sibelius to notate. The piece should contain 2 contrasting sections, with the B section in a relative minor key and containing contrasts in terms of melodic shape, chord sequence and dynamics and articulation.

World Music – Indian

- Listen to music from India, concept of raga, tala using the tintal cycle
- Work on Indian piece ready for performance utilising the following features, free meter, improvisation, use of raga scale and Tala.

Chord Sequences / mash ups

- Work on melodies by ear
- Listening skills
- Stand by Me - sing as a class, what chords are repeated, numbers and chord names
- Chord sequence - Beautiful, Forever Young, Wherever you will go, Happy Ending – sing as a class and separately
- Work out how to play melodies with chords and bass line
- Sing – Read all About it, Written in the Stars and Rihanna Stay, Grenade by Bruno Mars
- Sing class mash up
- Create own mash up for class to perform

Year 9

Blues Music

- Blues -historical and social context
- 12 bar blues chord structure, bass riff, blues scales, improvisation, syncopated rhythms
- Blues vocal style- AAB song form, melismas, slides, ad libs
- Performance- a song in a blues style
- Improvisation of melody- 12 bar blues

Rock n' Roll

- Historical and social context
- Similarities and differences between Blues and Rock n' Roll
- Instrumentation
- Vocal style

Baroque

- Ground bass
- Features- polyphonic texture, sequences, imitation, terraced dynamics
- Class performance of Pachelbel's Canon in D
- Compose own sequence to fit a ground bass pattern

RIFFS

- Analyse use of riffs in contemporary styles of music
- Class performances of piece with 4 different riffs
- Research a song containing riffs and notate the riffs in the piece
- Create a publisher file for the class to perform